

Concerto in B-flat Major

Wq 28

Allegretto

This section of the score consists of five staves. The top three staves (Violino I, Violino II, and Viola) are in common time, B-flat major, and play eighth-note patterns. The Cembalo and Basso staves are in common time, B-flat major, and play sixteenth-note patterns. Measure numbers 6 and 7 are indicated above the staves. Dynamics include *p*, *f*, and *tr*.

Violino I
Violino II
Viola
Cembalo
Basso

This section continues the musical score from measure 6. The staves and instrumentation remain the same: Violino I, Violino II, Viola, Cembalo, and Basso. The music features eighth-note patterns in common time, B-flat major. Measure numbers 6, 5, 6, 4, 3, and 6 are indicated above the staves. Dynamics include *p*, *f*, and *tr*.

11

15

20

25

p f p f pp
p f p f pp

$\begin{matrix} 5 & 6 & 7 & 6 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 5 & 6 & 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 7 & 4 \\ 2 & 3 \end{matrix}$

p f p f pp

31

f 3 f 3 f mf f 3 f mf f tr f

6

f f

36

6 6

41

f 3/3

f

p

f

45

f

f

f

f

49

f

f

f

tr

3

p

p

p

pp

54

58

62

Musical score for orchestra and piano, three systems of music.

System 1 (Measures 66-69):

- Measures 66-67: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff.
- Measure 68: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff.
- Measure 69: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff.

System 2 (Measures 70-73):

- Measures 70-71: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff.
- Measure 72: Treble clef, B-flat key signature. Measure starts with a trill over two measures. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff.
- Measure 73: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff.

System 3 (Measures 75-78):

- Measures 75-76: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff. Dynamics: f, 3, p, f, 3, p.
- Measures 77-78: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff. Dynamics: f, 3, p, f, 3, p.

System 4 (Measures 79-82):

- Measures 79-80: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff. Dynamics: 6, 7, p, f.
- Measures 81-82: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff. Dynamics: p, f.

System 5 (Measures 83-86):

- Measures 83-84: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff. Dynamics: f.
- Measures 85-86: Treble clef, B-flat key signature. Measures feature eighth-note patterns in the upper staves and sixteenth-note patterns in the bass staff. Dynamics: p, f.

80

tr
f
p

6 9 5 8 6 9 5 8 6 9 5 8 6 6 5

6 5

84

tr
tr
tr
tr
tr

6 7 5 4 6

89

tr
tr
tr

4 6 5 6 5

93

6 7 6 7 6 5 6 4 6 7

97

102

106

110

114

118

121

125

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128

132

136

p

139

f p
f p
f p
f p
f p

142

f p f
f p f
f p f

145

149

f
f
p
p
f

6
7 6 7_b 9_{4b} 8₃ 6₅

pp
pp
mf
f
f
mf

7 5

pp
f
f
mf
f

163

168

173

177

181

185

189

f
f
f
tr
6 7 6 7 6

194

p f p
p f p
p f p
p
6 4 6 5
p f p

198

201

204

208

212

217

221

225

230

235

239

6 5 6 4 3

244

4 2 6 7 5 6 4 3

249

p f p f p
p f p f p
5 6 7 6 7 6 5 6 4 6 7 7 4 2 8

Adagio

Violino I

Violino II

Viola

Cembalo

Basso

Vc solo

Adagio

6 6 \natural 2 \flat 4 \flat 6 7 \flat 6 \flat

tr p f p f p f p f

ten. ten. ten.

9 4 7 5 # 6 ten. 6 # 7 5 ten. 6 7 4 8

ten. ten. ten.

pp f pp f pp f

6 5 \flat 6 5 \flat 6 5 \flat 6 5 \flat 6 7 6

pp f Vc solo pp f tutti

10

13

16

19

f
f
ten.
f

ten.
6
6
5
7
5
ten.
6
ten.
ten.
f

22

pp
pp
pp
ff

25

f
tr
f
tr
f
tr
p
3

27

30

33

36

9 4 7 5 6 4 5 3

39

41

43

46

47

48

49

52

f p f p f
f p f p f
ten.
f
tr
ten. 6 6 # ten. 7b ten.
ten. ten. ten.
f

55

p
f
f
f

58

f f f
f
f
f
tr 3
f
f

61

63

66

68

*See appendix for a cadenza.

Allegro assai

Violino I

Violino II

Viola

Cembalo

Basso

5

tr

tr

tr

tr

6

6

6

6

10

7

7

7

15

6 6 5
4 3 unis.
tr. tr. tr.

p f p p

20

tr. tr. tr. tr.

f f f f

tr. tr. tr. tr.

f f f f

tr. tr. tr. tr.

f f f f

25

29

34

38

44

50

56

Musical score for orchestra and piano, three staves, measures 62-72.

Measure 62: The first staff (treble clef) has three measures of rests. The second staff (treble clef) has three measures of rests. The third staff (bass clef) has three measures of rests.

Measure 63: The first staff begins with eighth-note pairs (two pairs). The second staff begins with eighth-note pairs (one pair), followed by eighth-note pairs with grace notes (two pairs). The third staff begins with eighth-note pairs (one pair).

Measure 64: The first staff begins with eighth-note pairs (one pair). The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

Measure 65: The first staff begins with eighth-note pairs (one pair). The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

Measure 66: The first staff begins with eighth-note pairs (one pair). The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

Measure 67: The first staff begins with eighth-note pairs (one pair). The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

Measure 68: The first staff begins with eighth-note pairs (one pair). The dynamic is **f**. The second staff begins with eighth-note pairs (one pair). The dynamic is **p**. The third staff begins with eighth-note pairs (one pair).

Measure 69: The first staff begins with eighth-note pairs (one pair). The dynamic is **f**. The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

Measure 70: The first staff begins with eighth-note pairs (one pair). The dynamic is **tr**. The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

Measure 71: The first staff begins with eighth-note pairs (one pair). The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

Measure 72: The first staff begins with eighth-note pairs (one pair). The second staff begins with eighth-note pairs (one pair). The third staff begins with eighth-note pairs (one pair).

76

f

f

f

80

f

f

tr

6

f

85

tr

tr

6

6

6

90

unis.
tr.

96

7
f

7b

7b

99

6

6

6

103

6
5
 $\frac{4}{2}$
6
5
7

tr
f
tr
f
f
f

6
5
6
7
6
7

tr
tr
tr
tr

6
7
unis.
tr
tr

117

f f

123

f f

tr

f

128

p p

p

p

132

This musical score page contains six staves of music for orchestra and piano. The top three staves represent the upper voices of the orchestra, while the bottom three staves represent the lower voices. Measure 132 begins with dynamic **f** in all voices. The first two voices play eighth-note patterns, followed by a sustained note in the third voice. Measures 133 and 134 show the first two voices continuing their eighth-note patterns, with the third voice providing harmonic support. Measure 135 introduces a new section with dynamic **p**, featuring eighth-note patterns in the first two voices and sustained notes in the third voice. Measures 136 and 137 continue this pattern, with measure 137 concluding with a dynamic **p**. Measure 138 begins with dynamic **f** in the first two voices, followed by sustained notes in the third voice. Measures 139 and 140 conclude the section with eighth-note patterns in the first two voices and sustained notes in the third voice.

136

140

144

145

146

147

148

149

150

151

152

156

f f f

6 # 6 # 6 5b

6 5b

161

tr tr tr

6 # 6 5b 6 6

6 6 6 6

166

6 6 7

6 6 6

171

176

182

187

42

192

42

199

42

Musical score for orchestra and piano, featuring three systems of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and piano.

System 1 (Measure 204):

- Piano:** Dynamics: f, f, f, f, p, p, p, p.
- Violin I:** Dynamics: f, f, f, f.
- Violin II:** Dynamics: f, f, f, f.
- Viola:** Dynamics: f, f, f, f.
- Cello:** Dynamics: f, f, f, f.
- Oboe:** Dynamics: tr, tr, tr, tr.
- Clarinet:** Dynamics: f, f, f, f.
- Bassoon:** Dynamics: f, f, f, f.
- Horn:** Dynamics: f, f, f, f.
- Trombone:** Dynamics: f, f, f, f.

System 2 (Measure 209):

- Piano:** Dynamics: p, p, p, p, f, f, f, f, p, p, p, p.
- Violin I:** Dynamics: f, f, f, f.
- Violin II:** Dynamics: f, f, f, f.
- Viola:** Dynamics: f, f, f, f.
- Cello:** Dynamics: f, f, f, f.
- Oboe:** Dynamics: f, f, f, f.
- Clarinet:** Dynamics: f, f, f, f.
- Bassoon:** Dynamics: f, f, f, f.
- Horn:** Dynamics: f, f, f, f.
- Trombone:** Dynamics: f, f, f, f.

System 3 (Measure 213):

- Piano:** Dynamics: p, p, p, p, f, f, f, f, p, p, p, p.
- Violin I:** Dynamics: f, f, f, f.
- Violin II:** Dynamics: f, f, f, f.
- Viola:** Dynamics: f, f, f, f.
- Cello:** Dynamics: f, f, f, f.
- Oboe:** Dynamics: f, f, f, f.
- Clarinet:** Dynamics: f, f, f, f.
- Bassoon:** Dynamics: f, f, f, f.
- Horn:** Dynamics: f, f, f, f.
- Trombone:** Dynamics: f, f, f, f.

217



220

221

222

223

227

This musical score page contains three systems of music for orchestra, spanning measures 227 through 236. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (oboe, bassoon). Measure 227 begins with sustained notes in the upper voices, followed by dynamic markings: piano (p) in the bassoon part, forte (f) in the oboe part, trill (tr) in the bassoon part, forte (f) in the oboe part, and piano (p) in the bassoon part. Measures 228-229 show rhythmic patterns with eighth and sixteenth notes, including dynamics forte (f) and piano (p). Measure 230 features sustained notes and eighth-note patterns. Measure 231 consists of sustained notes. Measure 232 begins with eighth-note patterns, followed by sustained notes in measure 233. Measure 234 features eighth-note patterns. Measure 235 begins with sustained notes, followed by eighth-note patterns. Measure 236 concludes with eighth-note patterns.

232

236

240

245

f

f

tr

7

f

250

254

259

264